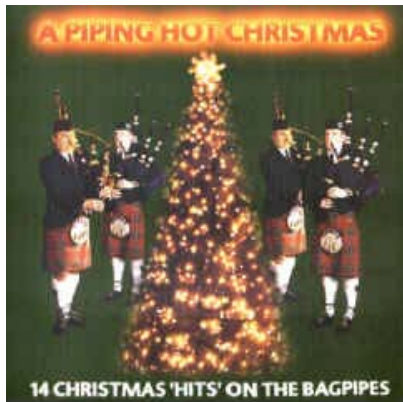


A Piping Hot Christmas

CD LCOM5269 / Tape LICS 5269



That's the title of a quite stunning album of classic Christmas tunes played on the pipes with a great assortment of accompanists, from choirs to orchestras to sleigh bells....and the now obligatory steel-band.

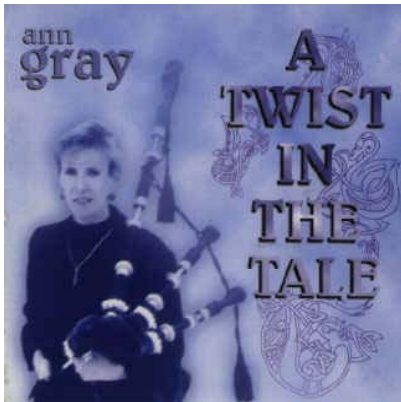
Track List.

- 1 Ding Dong Merrily on High
- 2 Once In Royal David's City
- 3 Silent Night
- 4 Little Donkey
- 5 Child in A Manger
- 6 O Come, All Ye Faithful
- 7 Good King Wenceslas/We Wish You A Merry Christmas
- 8 We Three Kings of Orient Are
- 9 The First Nowell
- 10 Away in a Manger
- 11 Jingle Bells Reggae
- 12 See in Yonder Manger Low
- 13 Hark The Herald Angels Sing
- 14 Love Came Down at Christmas

Ann Gray

A Twist in the Tail

Tape/CD No. 5264



... & The Druken Lady

Fitzzy's Birthday Present

Skyemans Jig

The Moose

The Drunken Lady

March Strathspey & Reel

John MacColl's March to Kilbowie Cottage

The Pipers Bonnet

The Rejected Suitor

Hornpipes on Shuttle Pipes

The MacKenzie Hall Loft

Dave Kirk's Gibsons

The Park Piobaireachd #2 (Ground Only)

Slow Air & Hornpipe ("D" Smallpipes)

Hector the Hero

The Ramsay Man

2/4 Marches by John MacColl

Mrs John MacColl

The Clan MacColl

The Cape Breton Set

Donald MacLean's Farewell to Oban

Traditional Strathspey

Tulloch Gorm

Sandy Cameron

Lord MacDonald

Slow Air, 9/8/March, 6/8 March

Mairi Bhan Og (Fair Young Mary)

South to Turner Valley

Dr. Ross's 50th Welcome to the Argyllshire Gathering

Jigs on "D" Smallpipes

Alex MacDonald

Troy's Wedding

Scott MacAulay

Kenny Gilles of Portnalong, Skye

The Seven Rebels' Set

Gordon McCulloch's Set

Camille's Tune

Gordon McCulloch's Red Socks

Go To Hell

Strathspeys And Reels

The Smith's a Gallant Fireman

Miss Drummond of Perth (The Crippled Boy)

Miss Ada Crawford

Margaret Duncan

McArthur Road

Cape Breton Fiddlers' Welcome to Shetland

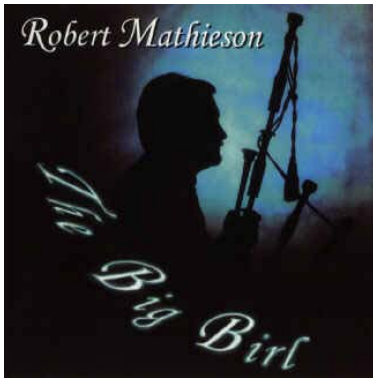
The Ale is Dear

Sleepy Maggie

A Twist in the Tale

Robert Mathieson
The Big Birl

Tape/CD No. 5262



Long and highly respected in piping circles, Robert is this time, for the front of the album 'dropping' the well-earned 'Pipe Major' tag (but sensibly keeping it on the back inlay).

Why? Well you really MUST earn the title Pipe Major and to have discarded it on the earlier 'solo' albums seemed to be a rejection of a title that is due respect and in Robert's case very worthy respect as the P/M of the World Champion Winning 'Shotts and Dykehead Caledonia' band. BUT it still seemed to portray an 'old soldier', a strict regimentarian and upholder of tradition, an old 'by-the-book', dyed-in-the-wool type that, perhaps, frightened off listeners who assumed that the albums by Robert were just fussy, normal piping albums and not the progressive musical events that they really were.

The LEADING PIONEER of new piping - MOST DEFINITELY!!

The LEADING COMPOSER of his generation - MOST LIKELY!!

A BIG BIRL? You Had Better Believe It!!

Slow Air & Reels - Song For the Small Pipe; The Egg and The Fiddle; Sting In the Tale.

Jigs - Tap Dancer; DJ Archie; Blue Jig.

Pipe Reel - The Big Birl.

Melody - Minuette.

Polkas - The First Fifty; The Angels Share.

Slow Air and Jig - Breton Air; Long Island Jig.

Reel - The Red Fox.

Calypso - Carnival Reel; Calypso Piper.

Jigs - Mink Sporrán; Highland Academy; Compiler's Jig; Celtic Matador; Spanish Piper.

Gaelic Air and March - Fair Maiden's Prayer; Staffordshire Highland Gathering.

Hornpipe - Desert Storm.

Air and Reel - Starjump; The Devil's Staircase.

Jigs - Bothwell Jig; Unknown Motive.

Slow Air - The Bells of Dunblane.

Pipe Major Robert Mathieson is without doubt one of the finest pipers to grace this land. A master of both the Scottish Highland and Shepherd Small pipes his eloquence featured so lovingly throughout this album shows how versatile this often misunderstood instrument can be...he can be justifiably proud of his contribution to the piping community and I'm sure many of his tunes will be soaked into the 'folk' tradition. Congratulations on a job well done to all of the musicians involved.

Pete Fyfe - Steppin' Out Magazine - October 97.

This album is the most interesting collection of ideas I have heard in many years...For this is no ordinary CD...The musicianship displayed is almost flawless...In fact I was reminded of the great jazz of George Shearing in style and atmosphere...I have no hesitation in recommending this CD to all. It is full of ideas and quality playing, and has a universal appeal to those who enjoy good, varied, well thought out music which is skillfully created, arranged and delivered.

Jim Wark - The Piping World. Aug.97. .

..It continues to flow along with wonderful surprises....making this the most innovative exploration of the pipes in many a long time. Giving the pipes this posture amongst the excellent musicians gathered, opens up avenues which have rarely been hinted at in the past. One of the most unexpected delights of the year.

Folk Around the North - Oct/Dec.97.

Just when it seems that every possible way to enhance a simple bagpipe melody has been tried, along comes something new.....again demonstrates not only his piping prowess but also his creative genius....I could not help but be impressed yet again by both the innovative arrangement and the precise unison....The eclectic nature of this record makes it a must-buy for pipers who have an interest in unique arrangements, and the variety should have an instant appeal for anyone who simply appreciates original music....all of the musicians and technicians involved deserve to be congratulated.

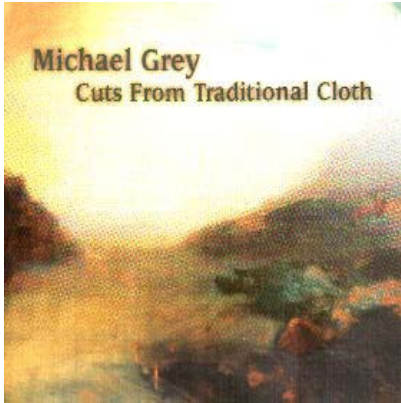
Ann Gray - The Piper Press.- Nov.97.

...kicks the last remaining conventions of the piping world so far into touch that ball boys would need motorbikes to get them back again....a stunning tour de force of an album which delights, astounds, even amuses and rewards each listen with another sound that hadn't revealed itself before...a riff which makes Wolfstone sound like the Spice Girls...is a class album and will have repercussions on the way pipe music is recorded for many years to come. Few who follow will reach the standards attained here.

Chris MacKenzie - The Living Tradition - Nov.97.

Michael Grey
Cuts From Traditional Cloth

CD/Tape No. 5261



Another album full of creative piping with a host of new tunes. Michael is well to the forefront of pipers pushing the instrument to it's limits and using innovative techniques to achieve those goals.

The 'supporting cast' includes Oliver Schroer (Fiddle); Peter Andre (Bones/Accordion); Patrick O'Gorman (Flute) and John Walsh (Bodhran)

Dance Music: Strathspeys and Reels - Cut and Dry; Mrs Gordon of Aberdour; Miss Mary Stewart of Derculich; Bridge of Garry; Lady Glenorchy; Brandlings; Miss Maria Dundas; Three Pints Plus; The Oyster.

Rune To Jigs - Clach Mhin Mheallain; Buggerlugs; Dr Angus MacDonald's Off To Skye; Left-Handed Piper; Sunday Post Highlander.

Words & Music: Lyrics & Slow Airs

Old Music: A 19th Century MSR - Marchioness of Tullibardine's Welcome to Blair Castle; Arniston Castle; Smith of Chilliechassie.

The Immigrant's Suite.

New Music: Contemporary Competition Marches - Mrs Isabel MacDonald; George A Walker.

Water Music.

Marching Music: Quicksteps in Compound Time - Bannocks of Barley Meal; Bundle and Go; Blustering Home.

Jigs - The £200 Club; Marjorie Lowe.

Piobaireachd and Canntaireachd - The Prince's Salute.

Fade To Hornpipes - Referendum Hornpipe; Queen Street Cattle Car.

I have to admit that I am not the greatest fan of the Scottish pipes, (maybe because I'm Ir ish?). But this album really stands out as a classic. I've not heard of Micheal Grey before , but he has certainly changed my opinion of the pipes and I will take more interest in pip e music in the future.

Mike Ganley - The Crooked Road Programme - Easy-FM - July 1997.

....is an ambitious exploration of 'traditional' pipe music with some bright twists. Too many recordings feature the musician more prominently than the music, but this one is an exception. The eleven tracks present a broad mix of 'traditional' tunes, with a sampling of Micheal Grey's compositions. For the most part, each track has something unique and often exciting to offer.

Hal Senyk - Piper & Drummer - july 1997. .

This is a quality traditional Scottish album....has a strong devolutionary and romantic feel.

Chris Mills - Shire Folk - No.61.

....this is no ordinary piping album...is an elegantly crafted work displaying the finest attributes of pipe music in all its glory.

John O'Regan - Rock'n'Reel.

This is a superbly put together album. Technical excellence is the first phrase that springs to mind...To many this may appear to be a folk album rather than a piping one, but isn't that what piping is, folk music.

Donald McBride - The Piper Press Vol.2. .

It is a great honour and privilege to be asked to revue an album by one of piping's great talents....This is a refreshing album, integrating the highland bagpipe with the fiddle, accordion, flute and bodhran, and is really for anyone wishing to expand his or her horizons beyond the ordinary occurrences of everyday playing and entertainment.

Geoff Irvine - The Piping World. Aug.97.

**P/M IAIN MORRISON & IAIN MORRISON Jnr.
Back to Back**

Tape/CD No. 5257



The first release from P/M IAIN MORRISON & IAIN MORRISON Jnr., the father and son pipers who are world class championship winners at every level. Donald Shaw is involved on keyboard accompaniment on a couple of tracks.

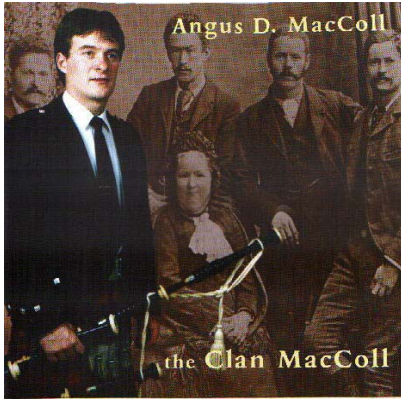
<p>6/8 Marches Lt.Col.Sir Peter Redwood Bengullion</p> <p>Jigs Lark in the Morning The Hen's March the Boys of Ballymote Walking the Floor</p> <p>March, Strathespey & Reel Edinburgh City Police Pipe Band Lady Loudon Lt.Col. D.J.S. Murray</p> <p>Slow Air Tricia's Song</p> <p>Strathespeys & Reels Crann Tara Stac Polly John Morrison of Assynt House Dr. MacPhail's reel</p> <p>Piobaireachd Scarce of Fishing</p> <p>6/8/Marches P/Sgt John Barclay Teinside Cottage</p>	<p>March, Strathespey & Reel Mrs Duncan MacFadyen Sandy MacPherson Traditional Reel</p> <p>Hornpipe & Jig Dr.Macinnes' Fancy Troy's Wedding</p> <p>2/4 Marches P/M Bob Brown's Farewell to the Ballochbuie Dugald MacColl's Farewell to France</p> <p>Slow Air & Jig Samantha's lullaby Hammer on the anvil</p> <p>March, Strathespey & Reel Hills of Kintail Bob of Fettercairn Cockerel in the Creel</p> <p>Hornpipe & Jig Jack Aloft The Rakes of Kildare</p> <p>Slow Air Leaving Ireland</p>
---	---

It is a crime against piping history that it has taken this long for a recording of the great Iain Morrison to appear...is one of the most important pipers of the last 30 years...his playing is still terrific. Young Iain plays with the same style and panache and will no doubt take his pedigree and innate talent to the same heights as his father.

Piper & Drummer - Feb.97.

Angus D. MacColl
The Clan MacColl

Tape/CD No. 5255



ANGUS D. MacCOLL the young championship winning piper from Oban has his first album "The Clan MacColl"(Lismor5255), (produced by a life-long friend & associate, and 'Capercaillie' leader, Donald Shaw), on the market.

<p>2/4 Marches John MacFadyen of Melfort Clan MacColl Seagull Jigs An Eala Bhan The Seagull The Thief of Lochaber Reels Traditional Reel The Man From Glengarry Willie Murray M.S.R. Leaving Lunga John Roy Stewart Charlie's Welcome Archie Beag Reels Archie Beag Archie MacNab Scarce o' Tatties Joshua James 6/8 Marches Ross MacPherson of Connel Anne MacDougal of Clachan Strathspeys / Reels Susan MacLeod Caber Feidh John Morrison of Assynt House Sound of Sleat</p>	<p>Tommy Tully' Air Tommy Tully's Air 2/4 Marches Kelly MacColl Margaret M Black Strathspeys/Reels Lady Madelina Sinclair Stumpie Cutty's Wedding Dalnahaसाig The Road to Benderloch S'iomadh rud A Chunna Mi The Silver Spear Gaelic Air/Reels Togail Curs Air Leodhas Thje Masons Apron 2/4 Marches Mrs J MacColl Braes of Castle Grant The Swallow's Tail Reels The Swallow Tail Easy Club Reel Mrs MacLeod Thje Altyre Wedding Reel Break yer Bass Drone The 4th Floor Gaelic Air/Jigs Gruagach og an Fhuil Bhain Calleach an Dudain Conal an Dranndain Calliope House</p>
---	---

The 1984 'Young Piper of the Year' displays a command of the skill and accuracy involved in mastering the highland bagpipw.....is a pipe aficionado's dream.

John O'Regan

This CD is a treat. It should be classified as easy listening. There is something for everyone. My emotions are stirred by the slow airs. The jigs set my whole mind ablaze with tempo and pulse. The great technique of his march strathspey and reels satisfies my old fashioned sense of good taste, and his lighter music gives the more agile set something to set their feet tapping. .

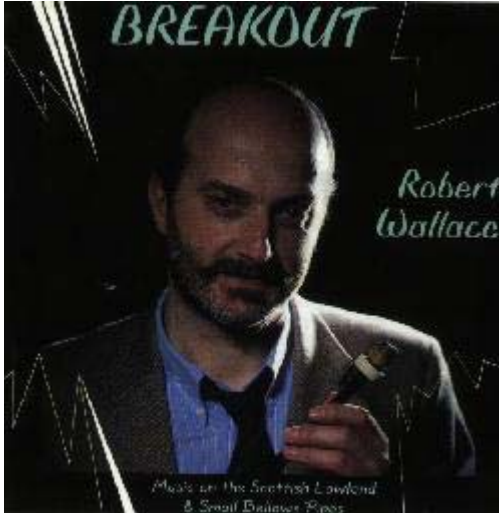
Piper & Drummer - Feb,97.

....consummate fingering and expression....Altogether a splendid collection from a master of the instrument. Alasdair MacLean - Scots Magazine - May,1997.

ROBERT WALLACE
"Breakout".

(Music on the Scottish Lowland and Small Bellows Pipes)

Tape No. LIC5253 - CD No. LCOM5253



1. Barlinnie Highlander

(R. Wallace - Glasgow Coll - Scottish Music Pub)

This hornpipe was written for a former assistant governor at the Glasgow prison by Rab Wallace and is presented here in a new arrangement for lowland pipes and piano by Eddie McGuire.

2. Great Is The Cause Of My Sorrow

Eddie's arrangement for guitar leads into this plaintive slow air played on the smallpipes in D. The tune has an alternative title Murt Glinne Cohmainn or 'Lament For Glencoe'.

3. Mary Horne / Lewis Jig

These are traditional tunes, the second being similar to the Irish tune 'The Butterfly', and arranged for guitar by Eddie McGuire.

4. Etain

(E. McGuire - Cop. Con.)

The theme from the 'Loving Of Etain', an opera written in 1990 by Eddie McGuire, has been arranged here, by him, for lowland pipes.

5. Barra Marches

(D. Johnson - Cop. Con / N. MacDonald - D. MacLeod)

This set comprises two tunes, 'The Isle Of Barra March' by Duncan Johnstone and 'Father John Macmillan Of Barra' by Norman MacDonald.

6. Lochaber No More / Dog In The Bushes

The slow air is a well known tune but this version was taken from the singing of Allan MacDonald and the reel from the playing of Liam Og O'Flynn, the great uilleann piper.

7. King Of Lies

The Chieftains, the well known Irish traditional group, were the first band I heard playing the ancient march.

8. Ane Ground

This 500 year old tune was adapted by Eddie McGuire from Dr Kenneth Elliot's edition of 'Musica Britannica'. The tune is from Duncan Burnett's music book of 1610 published in Glasgow. The repeating ground bass line is provided by the cello and the introduction of Bb smallpipes gives an early music feel to the recording.

9. Broderick's Bodhran

(Both R. Wallace - Glasgow Collection - Scottish Music Pub.)

The two reels 'Andrew Wallace' and 'Broderick's Bodhran' are both by Rab Wallace. The latter track was written for Mick Broderick, former member of the Whistlebinkies, and arranged for other instruments by Eddie McGuire.

10. The Old Woman's Lullaby

This tune is one of the most lyrical piobaireachd, or classical pipe tunes. The ground, or theme, and first variation with harmony are played on the Bb smallpipes.

11. Below The Belt

(Both Trad. Arr. - Lowland & Borders Pipers Society)

The tunes in this set are 'Pawkie Adam Glen' and 'Go To Berwick Johnny', both taken from Gordon Mooney's book of music for lowland pipes.

12. Strathspey And Reel

(A. MacDonald - Isa Music)

The intricacies of the competition strathspey and reel transferred to the fingertips and the smallpipes in D. The tunes are 'Ewe Wi' The Crookit Horn' and 'Pipe Major Calum Campbell' by P/M Angus MacDonald.

13. Leaving Lochboisdale

(Wilson - Wilson Collection)

The late John Wilson of Ontario and Edinburgh composed this haunting slow air . . . the first tune I ever learned as a young piper in the Boys Brigade.

There has been a world-wide explosion of interest in bellows blown Scottish bagpipes in recent years. When I and my colleagues in the Whistlebinkies began exploring the possibilities of using these instruments in the early 70s we had only museum drawings and references in books such as Francis Collinson's 'The Traditional And National Music Of Scotland' to go on. This was enough to get us started however, and our first recording using these pipes was made in 1976. Now thanks to the efforts of a number of stalwarts, such as Hamish Moore and Gordon Mooney, a whole tradition of Scottish bellows piping, or cauld wind piping, has been re-established.

It is important to understand the differences between the lowland or border pipe and the smallpipe. The former is usually similar in sound to the highland pipes but with much less volume. The smallpipes are quieter still are not unlike the sound of the Northumbrian pipes but retain distinctive Scottish pipe fingering. The album shows some of the exciting musical possibilities now open to pipers previously restricted to the pipe band or solo piping platform. Many of the arrangements are from the prolific pen of Glasgow based composer and 'Binkies' flute player Eddie McGuire. He has shown just what can be achieved when pipes are matched in a suitable and tasteful way with viola, cello, piano or guitar. I have been fortunate in being able to work with musicians Philip Thorne, guitar, Danny McIlhiney, piano, Jimmy Durrant, viola, and Philip Norris, cello.
ROBERT WALLACE, JUNE 1996

Robert Wallace is one of Scotland's leading professional solo pipers. This latest album represents yet another attempt by him at broadening the appeal of the bagpipe music of Scotland.

Robert, or Rab, began playing at the age of nine in the 214th Boys Brigade in Glasgow, Scotland. At 18 he joined the now defunct, but well remembered Grade One pipe band, Muirhead and Sons, many times the World Champions. He studied under Pipe Major Robert Hardie, and when the band folded in 1979 began piobaireachd tuition with Andrew Wright of Dunblane a pupil of the great authorities on this music, P/M Donald MacLeod, R.U. Brown and R.B. Nicol of Balmoral.

Prior to this, in 1974, Rab had joined the Whistlebinkies traditional music group and, as has been stated, restored a set of bellows blown lowland pipes. This instrument was used on the group's first recording 'Whistlebinkies 1' on the Dublin based Claddagh label in 1976 and thus began the revival in 'cauld wind' or Scottish bellows piping.

Robert has enjoyed a successful solo piping career. Highlights include the Gold Medals at Oban (1985) and Inverness (1995) and the Former winners March Strathspey and Reel at Oban (1985). He achieved a notable double in 1989 when he won both the Bratach Gorm (Blue Banner) and Gillies Cup at the London Piping championship, the first piper to achieve this since R.U. Brown in 1962. His solo recording include 'Chance Was A Fine Thing' on the Claddagh label in 1984 and 'Piper Of Distinction' on Klub Records in 1991 and now in 1996 this solo album of bellows piping on the Lismor label.

He has appeared on the concert stage with the Scottish Ensemble, the Scottish National Orchestra, the SNO Chorus and in 1996 gave the first ever performance of music for string quartet and pipes with Saltire Quartet.

His music book 'The Glasgow Collection' (1986) is now in its fourth reprint. As well as being a full time musician Robert Wallace is a professional journalist and writes a piping column for the West Highland Free Press newspaper and is a frequent contributor to piping magazines, radio and television. He acts as an agent and consultant for one of the leading bagpipe manufacturers, D. Naill and Co.

The quality of performance on 'cauld wind' (bellows pipes) is always a pleasure to listen to.

Peter Fyfe - Steppin' Out - October 96

A distinct baroque touch emanates from some arrangements.....the result is wide ranging and is a highly accomplished and imaginative piping album.

John O'Regan - Rock'n'Reel.

Quality professional bellows blown piping from a master of the art.

Chris Mills - Shire Folk No.59 1997

A superb recording.

Rob Weir - Sing Out - Feb.97

...could be described as a piper's piper, in that he strives to extend the technical possibilities of the pipes in their various guises...shows what you can do with a set of Scottish lowland pipes, a set of small bellows pipes, and an enormous amount of talent.

Alasdair Maclean - Scots Magazine - March,97.

The effort to reach a more diverse audience will prove successful through this recording.

Piper & Drummer Magazine.

Wallace's piping is impeccable from start to finish, and the album should please folks who like to hear unusual pipes in unusual contexts.

Steve Winnick - Dirty Linen - April 97.

FRED MORRISON

THE BROKEN CHANTER

Tape No.5223

CD No.5223

Reels

Strathspeys and Reels

Jigs

Hornpipes

Malcolm Ferguson

Irish reels

Polkas

2/4 Marches

Jigs

Hector The Hero

Strathspeys and Reels

Piobaireachd

A 'master' of modern piping aided & abetted by most of 'Capercaillie' whom he has now joined a permanent member.

**JOHN MACLEOD
MACLEOD OF DUNVEGAN**

Tape No.5206

CD No.5206

John MacLeod - 29th Chief of the Clan MacLeod

Scots Wha Ha'e
Ae Fond Kiss
Birlinn Ghoraidh Chro'bhain
Barbara Allen
Bonnie Strathyre
Mo Nighean Chuinn Donn
Ca' The Yowes
Bonnie Earl Of Moray
Ho Ro Mo Nigheann Donn Bhoideach
Mary MacNeill
Maiden Of Morven
Cha Till MacCrimmon
Foot Of Benachie
"My Love Is Like A Red, Red Rose "
Mo Run Geal Dileas
O'er The Moor
Loch Lomond
oiridh
Skye Boat Song
Tog Orm Mo Phiob

"The Clan Chieftain proves that the MacLeod's of Skye have an abiding love of the music of Scotland, whether in Gaelic or in English."

**JOHN WALSH
TIME TO SPARE**

**Tape No.5204
CD No.5204**

March Strathspey and Reel
Slow Air & Jigs
Strathspeys & Reels
Hornpipes & Jigs
March Strathspey and Reel
Slow Air & Reels
6/8 Marches
March Strathspey and Reel
Slow Air & Jigs
2/4 Marches
6/8 Marches
Slow Air & Hornpipe

"One of the most highly rated pipers in Canada, and that really says something!!"

**PIPE MAJOR ROBERT MATHIESON
EBB-TIDE**

**Tape No.5192
CD No.9038**

Reels
Jigs
Slow Air And Hornpipe
Piobaireachd
Reels
Slow Air
Jazz Waltz
Strathspey And Reel
Breton Air
6/8 Marches
Jigs And Reel

**DONALD MACPHERSON
THE MASTER PIPER**

**Tape No.5185
CD No.9013**

March, Strathspey And Reel
6/8 Marches
Strathspeys And Reels
Slow March, Retreat And Hornpipe
Piobaireachd
March, Strathspey And Reel
Jigs
Piobaireachd

**PIPE MAJOR ROBERT MATHIESON
GRACE NOTES**

Tape No.5171

CD No.5171

Hornpipes

Air & Jigs

March Strathspey and Reel

Galician Dance

Irish Reels & Hornpipe

Mazurka

Air & Jigs

Dance & jig

Hornpipes

Slip Jig & Viennese Walts

Jigs

Airs & Reels

**PIPE MAJOR DONALD MACLEOD M.B.E.
THE NEW YORK RECORDINGS 1967**

Tape No.8004

CD No.8004

March Strathspey and Reel
Slow Air & Hornpipe
6/8 Marches
2/4 Marches
Slow March & Jigs
Piobaireachd
March Strathspey and Reel
Slow Airs & Jig
2/4 Marches
Slow Air March Strathspeys & Reels
Hornpipes
Piobaireachd
6/8 Marches
6/8 Marches
Slow March & Retreat March
Marches & Jigs
Slow Marches & 2/4 Marches
Piobaireachd
Slow Air & Hornpipe
Strathspeys & Reels
6/8 Marches
Strathspey & Reel
Piobaireachd

That someone had the foresight to record this is a blessing to all.